

Friendship Sampler Row One



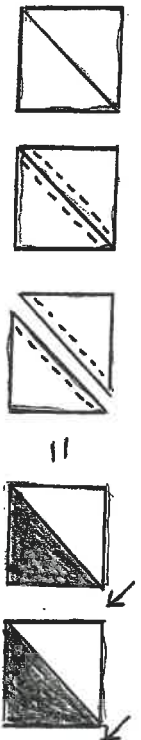
A Few Basics:

- Press all fabrics before cutting them. A light spray starch such as Best Press or Magic Sizing will help remove wrinkles and make cutting and piecing easier.
- Use an accurate $\frac{1}{8}$ " seam throughout unless noted otherwise. This seam allowance is included in the sizes given for cutting.
- Press seams as you go to keep your work neat and make seam matching easier.
- Note that in the pieced block instructions below I refer to the tan as the light, the red as the medium, and the brown as the dark. You may switch around the colors as you wish to make the look your own.
- Keep this pattern handy and refer back to it over the next few weeks for basic instructions as more patterns are released.

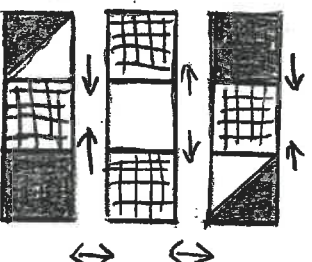
Pieced Block #1:

- Cutting: □ Light-Cut (1) $2\frac{7}{8}$ " square and (1) $2\frac{1}{2}$ " square.
 ▨ Medium-Cut (4) $2\frac{1}{2}$ " squares.
 ■ Dark-Cut (1) $2\frac{7}{8}$ " square and (2) $2\frac{1}{2}$ " squares.

Draw a diagonal line from corner to corner on the back of the $2\frac{7}{8}$ " light square. Pin it (right sides together) to the $2\frac{7}{8}$ " dark square. Sew a scant $\frac{1}{8}$ " on each side of the drawn line. Cut apart on the drawn line. Press units open with seams toward the dark. Square up units to $2\frac{1}{2}$ ".



Sew block units together and press as arrows indicate. Square up block to $6\frac{1}{2}$ ".



Pieced Block #2:

- Cutting: □ Light-Cut (2) $2\frac{7}{8}$ " squares and (1) $2\frac{1}{2}$ " square
 ▨ Medium-Cut (2) $2\frac{7}{8}$ " squares and (8) $1\frac{1}{2}$ " squares.
 ■ Dark-Cut (8) $1\frac{1}{2}$ " squares.

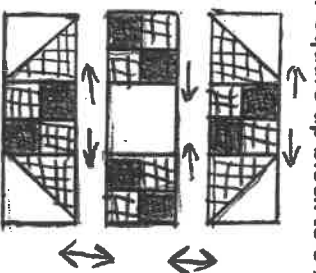
Draw a diagonal line from corner to corner on the back of the two $2\frac{7}{8}$ " light squares. Pin them (right sides together) to the two medium $2\frac{7}{8}$ " squares. Sew a scant $\frac{1}{8}$ " on each side of the drawn line. Cut apart on the drawn line. Press units open with seams toward the medium. Square up to $2\frac{1}{2}$ ".



Use the $1\frac{1}{2}$ " medium and $1\frac{1}{2}$ " dark squares to make four four-patch units. Square up four-patches to $2\frac{1}{2}$ ".



Sew block units together and press as arrows indicate. Square up block to 6 1/2".



Pieced Block #3:

Cutting:  Light-Cut (2) 4 1/4" squares.

 Medium-Cut (1) 4 1/4" square.

 Dark-Cut (1) 4 1/4" square.

Draw a diagonal line from corner to corner on the back of the two light squares. Pin them (right sides together) to the remaining two squares. Sew a scant 1/8" on each side of the drawn line. Cut apart on the drawn line. Press units open with seams away from the light fabric.

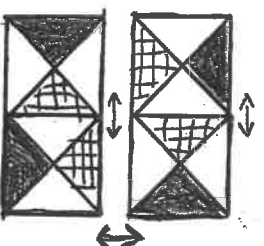


At this point you should have four half-square-triangle units (two that are light/medium and two that are light/dark). Do not square up yet.

Draw a diagonal line from corner to corner on the back of the two light/medium units. Pin them (right side together) to the two light/dark units, butting the opposing center seams. Sew a scant 1/8" on each side of the drawn line. Cut apart on the drawn line. Open units and press seam open. Square up to 3 1/2".



Sew units together as shown, turning units to form that center pinwheel with the medium color. Square up block to 6 1/2".



Make the Appliqued Blocks:

From the solid tan fabric cut (3) 4" x 7" rectangles.

Trace wool shapes onto the paper side of lightweight fusible web. Cut out shapes just beyond the traced lines and iron onto wool. Cut out shapes on the traced lines and remove the paper backing. Iron in place on the 4" x 7" tan rectangle. Blanket stitch around shapes with coordinating floss or pearl cotton. I like to use two strands of embroidery floss or size 12 pearl cotton. Use green and a stem stitch for the stems. Add a few gold French knots to the flowers on the far right block. Trim rectangle to 3 1/2" x 6 1/2" when stitching is complete.

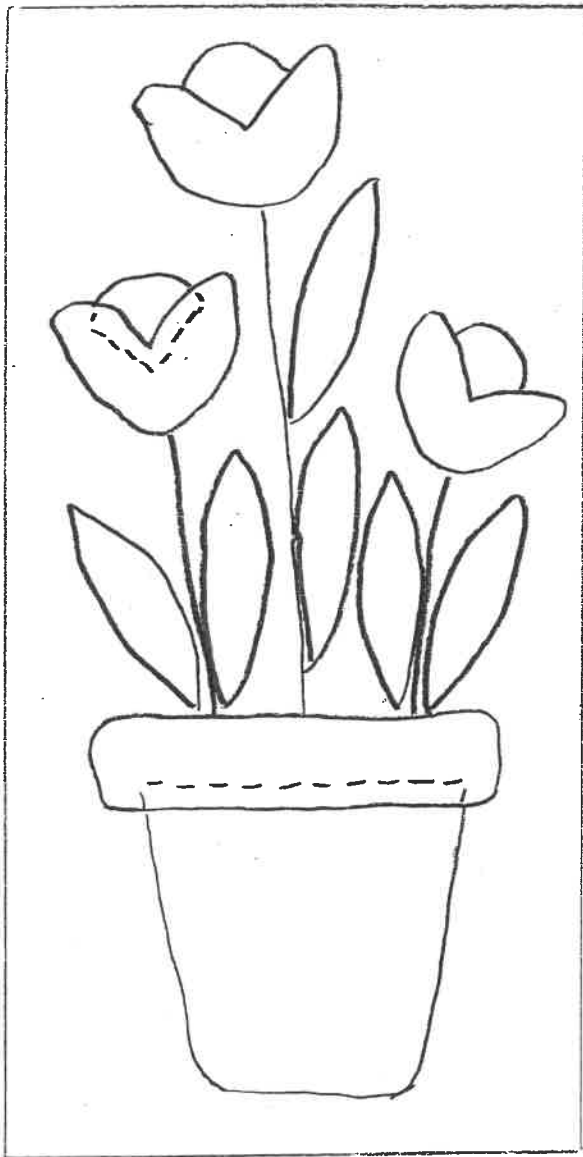
The Sashing:

From the dark sashing fabric cut one 6 1/2" strip. Subcut (30) 1" x 6 1/2" segments for the vertical sashing. Also cut (5) 1" strips and set aside for the horizontal sashing.

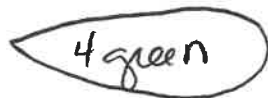
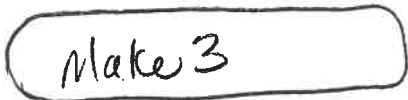
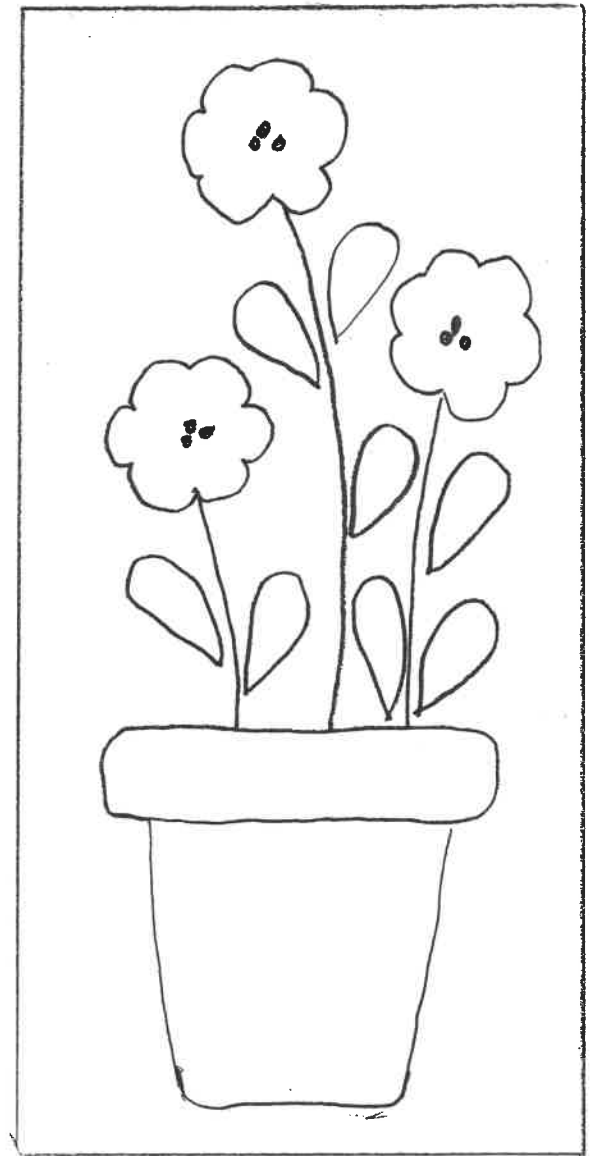
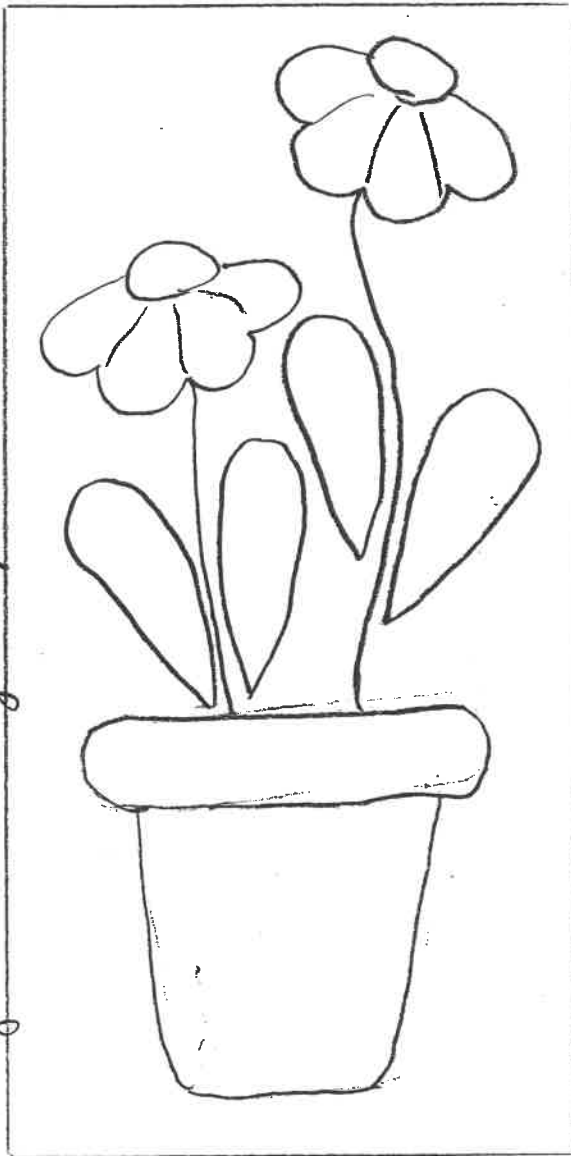
If desired, you may assemble this first row using the blocks and five of the vertical sashing segments. (Use the picture as your guide). Press seams toward the sashing.

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Note: These drawings show the finished size. (3x6)
 Make sure to place your pots high enough to start so they won't be caught in your seam allowance.



3 gold French knots
 in flower centers