

# Welcome May

14" x 17" • #610

## Materials:

- Fat-quarter tan for applique background and outer border
- 10" square each of two tan prints for blocks
- ½ yard solid red for inner border and binding
- Recommended: triangle-square-up ruler
- Lightweight fusible web
- Wools:
  - 2½" x 10" dark brown for letters
  - 2¼" x 8" lighter brown for branch and bird
  - 1" x 1½" brown texture for wing
  - 1" x 2" cream for bird
  - 1" x 5" green
  - 1½" x 4" light red for large flowers
  - 1½" x 1½" dark red for small flowers
  - 1" x 1" yellow
- Valdani Pearl Cottons Size 12: P12 (dark brown) P1 (red) P2 (green)
- Small amount of yellow and cream pearl cotton or embroidery floss
- At least 15" x 18" lightweight cotton batting
- Fat-quarter for backing

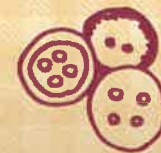
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# Red Button Quilt Co.



Pinewood, Minnesota • 218.556.0875  
[www.RedButtonQuiltCo.com](http://www.RedButtonQuiltCo.com)

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### A Few Basics:

- Press all fabrics before cutting them. A light spray starch such as Best Press or Magic Sizing will help remove wrinkles and make cutting and piecing easier.
- Use an accurate  $\frac{1}{4}$ " seam throughout unless noted otherwise. This seam allowance is included in the sizes given for cutting.
- Press seams as you go to keep your work neat and make seam matching easier.

### Cutting:

- Tan: From the fat-quarter, cut (1) 5" strip. Subcut (1) 5" x 9  $\frac{1}{2}$ " rectangle and (1) 3  $\frac{1}{2}$ " x 11" rectangle. Also cut (3) 2  $\frac{1}{2}$ " by approximately 21" strips for the outer border.
- Tan Prints: From each of the two tan prints, cut (8) 2  $\frac{1}{2}$ " squares for the blocks.
- Solid Red: Cut (2) 1" strips for the inner border and (2) 1  $\frac{1}{4}$ " strips for a single-fold binding.

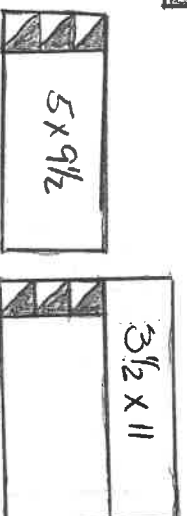
### Make the Blocks:

Draw a diagonal line from corner to corner on the back of the eight (lightest print) 2  $\frac{1}{2}$ " squares. Pin them (right sides together) to the remaining eight 2  $\frac{1}{2}$ " squares. Sew a scant  $\frac{1}{4}$  on each side of the drawn line. Cut apart on the drawn line. Use a Triangle-Square-Up ruler to trim to 2". Press units open with seams toward the darkest fabric.

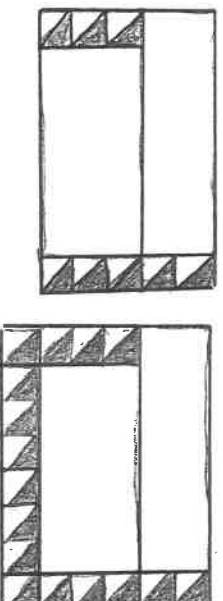


Make (16) half-square-triangle units.

**Assemble Quilt:**  
Sew three half-square-triangle units together as shown and sew to the left side of the 5" x 9  $\frac{1}{2}$ " tan rectangle.  
Sew the 3  $\frac{1}{2}$ " x 11" tan rectangle to the top of this section.



Sew together five half-square-triangle units as shown and sew to the right side of section.  
Sew together remaining eight half-square-triangle units as shown and sew to bottom of section.



Measure quilt through the middle from top to bottom and cut the side inner borders (the 1" reds strips) to that length.  
Sew to quilt and press seams out.  
Measure quilt through the middle from side to side (including borders just added) and cut the top and bottom inner borders to that length. Sew to quilt and press seams out.

Using the same method as the inner border, add the outer border (the 2  $\frac{1}{2}$ " tan strips). Press seams out.

### The Handwork:

Trace wool shapes onto the paper side of fusible web. Cut out shapes just beyond the traced lines and iron onto wool. Cut out shapes and remove the paper backing. Iron wool in place on quilt. (Don't iron the yellow flower centers on until after the red stitching is done).

Blanket stitch around wool shapes using one strand of pearl cotton or two strands of embroidery floss. When stitching the flowers, make long straight stitches from the center to the outside edge to form the petals. Add the yellow centers

to the large flowers after these straight stitches are done. Add three yellow French knots to the center of each of the four small flowers.

Add stems to the flowers and leaves using a stem stitch. Extend the leaf stems up into the leaves.

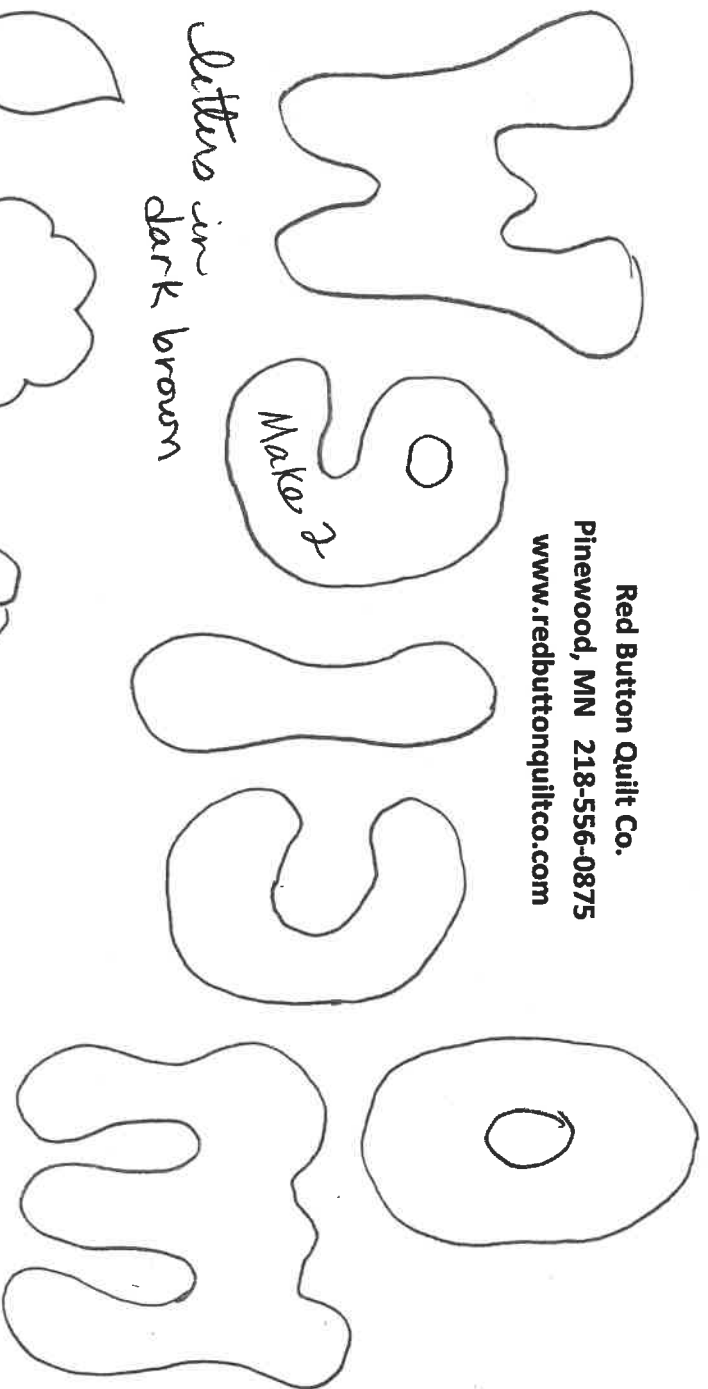


For the bird, make the beak with a few tiny yellow or gold straight stitches and add a French knot for the eye. Use tiny brown backstitches for the legs and feet.

**Finishing:**

Layer quilt top with the batting and backing. Quilt as desired and finish with a single-fold binding, using the 1 1/4" solid red strips.

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Letters in dark brown

8 green

3 light red

4 dark red

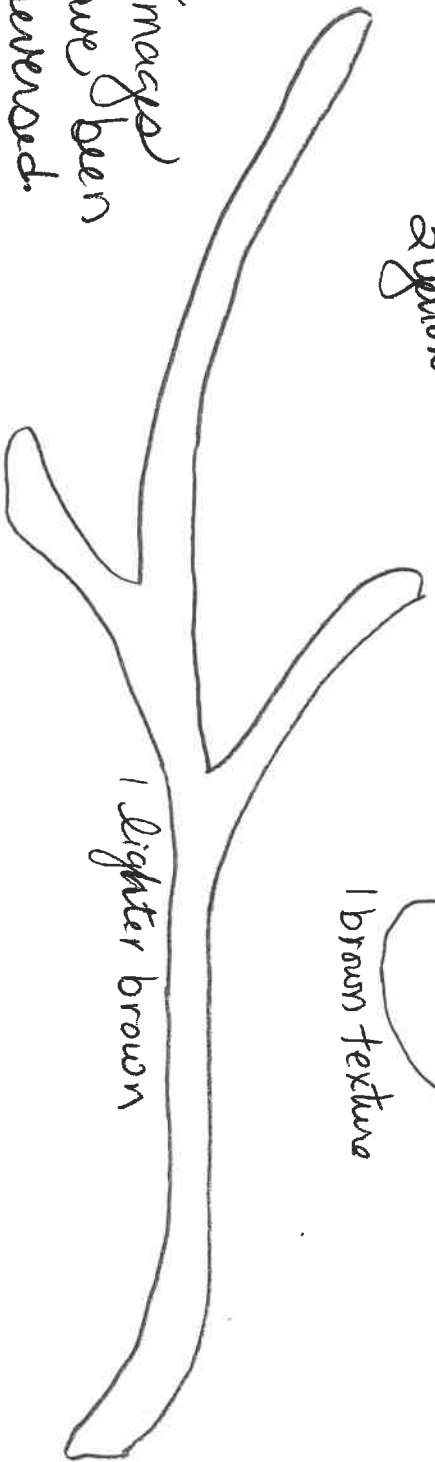
cream

1 lighter brown

3 yellow

1 brown texture

Images have been reversed.



Welcome

