

America

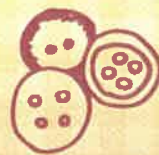
11½" x 11½" • #612

Materials:

- 6" x 12" cream with blue print for blocks
- 3" x 6" each of five assorted blue prints for blocks
- 6" x 10" cream with red print for blocks
- 3" x 6" each of four assorted red prints for blocks
- ¼ yard red solid or inner border and binding
- 3" strip cream for outer border
- Recommended: Triangle-Square-Up ruler
- Wools: ½" x 4½" gray
2¼" x 4" red
1" x 2" blue
- Lightweight fusible web
- Size 12 pearl cottons (Valdani)
 - #8113 antique black #4 Ivory
 - #P1 red #872 blue
 - #P2 green
- Six red flower buttons (about ½")
- 13" square each batting and backing

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11½" x 11½" • #612



Red Button Quilt Co.



Pinewood, Minnesota • 218.556.0875
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A Few Basics:

- Iron all fabrics before cutting them. A light spray starch such as Best Press or Magic Sizing will help remove wrinkles and make cutting and piecing easier.
- Use an accurate $\frac{1}{8}$ " seam throughout unless noted otherwise. This seam allowance is included in the sizes given for cutting.
- Press seams as you go to keep your work neat and to make seam matching easier.
- I use a Triangle-Square-Up ruler to make my half-square-triangle units that comprise the pinwheel block. The units are a bit oversized to allow for trimming with this ruler. You may use any method you like for making the units, but they must be trimmed to $1\frac{1}{2}$ " and be 1 " square finished (when sewn into the quilt).
- You may use whatever threads you have or prefer when doing the hand stitching (there are no rules here). I usually use size 12 pearl cotton or two strands of embroidery floss.

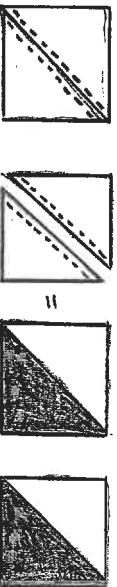
Cutting:

- Cream with blue print: Cut (10) 2 " squares.
- Assorted blue prints: Cut (2) 2 " squares from each of the five for a total of ten 2 " squares.
- Cream with red print: Cut (8) 2 " squares.
- Assorted red prints: Cut (2) 2 " squares from each of the four for a total of eight 2 " squares.
- Solid red: Cut (1) 1 " strip for the inner border.
Cut (2) $1\frac{1}{4}$ " strips for a single-fold binding.
- Cream for the outer border: Cut (1) $2\frac{1}{2}$ " strip.

Make the Pinwheel Blocks:

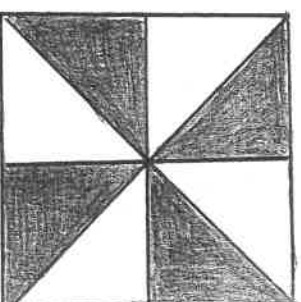
Draw a diagonal line from corner to corner on the back of the cream print 2 " squares.

Using the cream with blue print squares, pin them (right sides together) to the blue print squares. Sew a scant $\frac{1}{8}$ " on each side of the drawn line. Cut apart on the drawn line and use a Triangle-Square-Up ruler to trim to $1\frac{1}{2}$ ". Press units open with seams toward the blue.



Use four of these units (all from the same blue print) to make a pinwheel block as shown.

Square up blocks to $2\frac{1}{2}$ ". You will have five pinwheel blocks in blues.



Repeat this process using the cream with red print squares and the assorted red print squares to make four more pinwheel blocks.

Assemble Quilt:

Arrange the pinwheel blocks as shown in the picture and sew together into three rows of three blocks each. Press seams to one side, alternating direction by rows (for instance, row one and three to the left and row two to the right). Sew rows together and press seams open.

Measure quilt through the middle and cut the side inner borders (the 1 " solid red strips) to that length. Sew to sides of quilt and press seams out. Measure quilt through the middle from side to side (including borders just added) and cut the top and bottom inner borders to that length. Sew to quilt and press seams out.

Use this same method to add the outer border (the $2\frac{1}{2}$ " cream strips).

The Handwork:

Use a lightbox or a sunny window to trace the word "America" and the flower stems to the outer border. Note that if you are using a fabric marker that disappears with ironing, you may have to re-trace these lines after getting your wool flags positioned.

Trace the wool shapes onto the paper side of fusible web. Cut out shapes just outside the traced lines and iron onto the wool. Cut out shapes on the line and remove the paper backing. Position wool shapes in place and iron onto quilt, remembering to leave enough room to add your binding later.

Use a diagonal stitch (like half of a cross stitch to stitch over the flagpole with black.



Blanket stitch around the red and the blue sections of the flag, using coordinating pearl cotton or embroidery floss.

Use ivory colored pearl cotton or embroidery floss to make rows of chain stitches to represent the stripes on the flag. Use ivory to make the star on the blue section of the flag. Stitch it just like you used to draw it when you were a kid.



Layer the quilt top with the batting and (working through both layers-the quilt top and the batting) stitch the flower stems and the "America" with a backstitch. Use green for the flower stems and add some lazy-daisy stitches for leaves. Use black for the "America".

Sew on the flower buttons, keeping out of the area where the binding will go. If you are concerned about them being in your way when you quilt or sew the binding on, you may certainly wait until the last step to sew on the buttons.

Finishing:

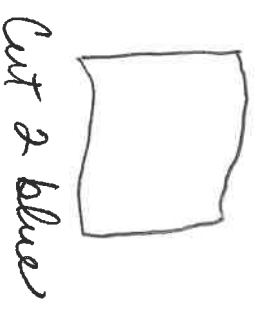
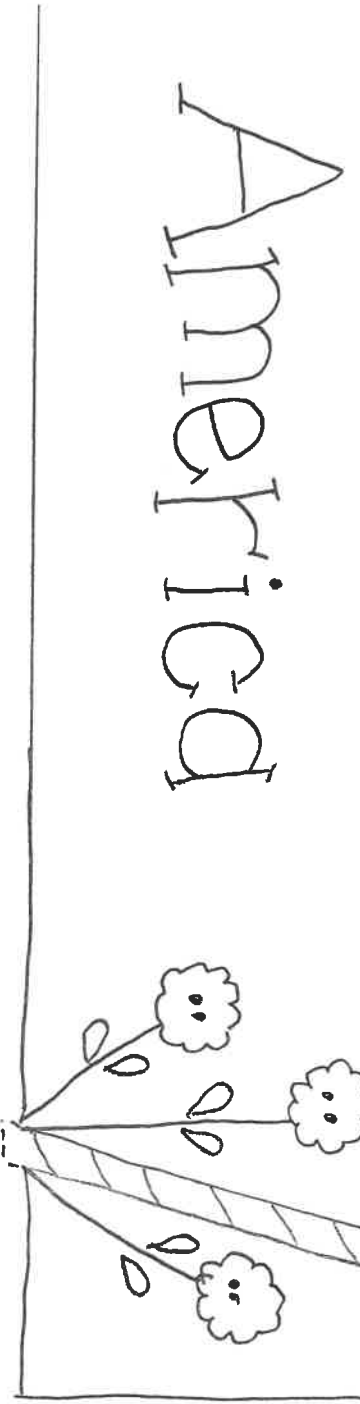
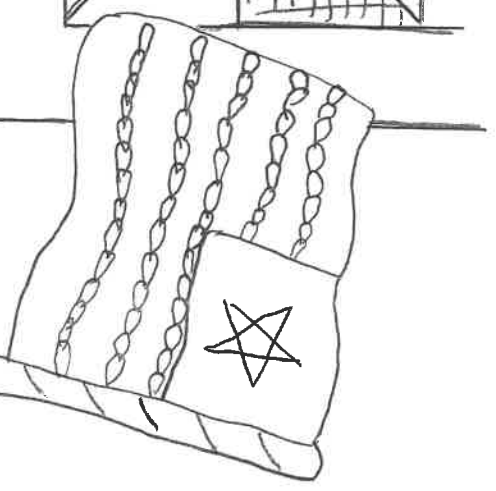
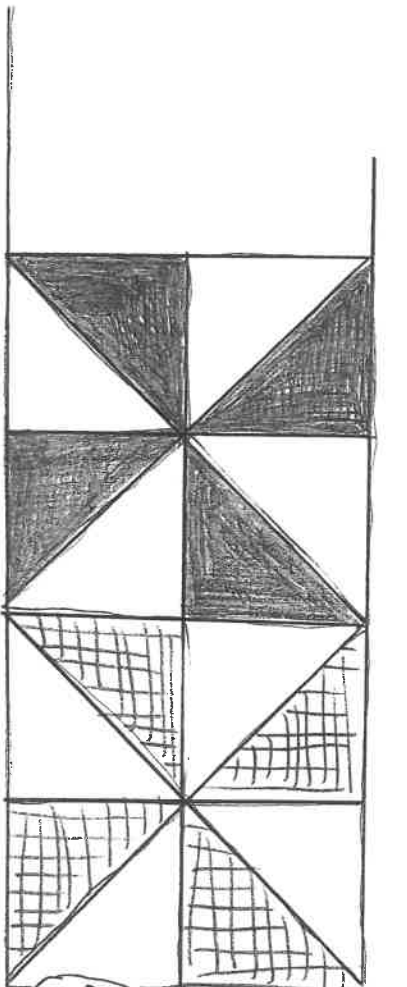
Layer the quilt top and batting with the backing. Pin or baste layers together. Quilt as desired.

Finish with a single-fold binding, using the 1 ½" solid red strips.

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Images have been reversed.



*Cut 2
gray*