

# Summer's Joy

A Woolie Stamp Collection  
12" x 12" • August Block #8

## Materials:

- 14" x 14" black homespun
- lightweight fusible web
- Wools: 4½" x 10" white for scallops  
11" x 11" tan for background  
5" x 8½" brown for fence, letters, and corners  
4½" x 5" green for hollyhock leaves  
1½" x 1½" light green for small leaves  
2½" x 3" red for flowers and 6 cents  
2½" x 3" yellow for flowers  
2" x 2½" pink for flowers
- Embroidery floss or size 12 pearl cottons to coordinate with wools, plus black
- Air erasable fabric marker (optional)
- Buttons: ten ¼" cream rounds  
five ½" red flowers  
two ¾" bees

©2021 Emily Hardwig

All rights reserved. No part of this pattern may be reproduced in any manner without written permission.



# Summer's Joy

A Woolie Stamp Collection  
12" x 12" • August Block #8



# Red Button Quilt Co.



Pinewood, Minnesota • 218.556.0875  
[www.RedButtonQuiltCo.com](http://www.RedButtonQuiltCo.com)

**Summer's Joy**  
**Woolie Stamp Mystery Stitch-A-Long**  
**Block #8**

Set aside the black homespun until after the stitching on the tan background is complete.

Before you begin stitching, use a fabric marker (one that disappears naturally or one that removes with water) to draw a 10" square on the tan background piece. Use the picture and the drawing to help with wool placement but it is important to stay to within the 10" square that you have drawn. Also stay far enough away from the corners so that you have room for the wool pennies.

**Basic Wool Applique Instructions:** In this pattern, the individual pieces have been reversed where needed and are ready to trace onto the paper side of fusible web. Once that step is complete, iron shapes to the corresponding wool. Cut out wool shapes on the traced lines.

Remove the paper backing from the fusible web just before ironing each piece to the background.

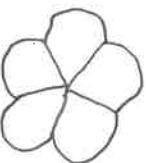
In the order given below, iron wool shapes onto the background (tan) wool once you have them properly placed. Stitch as instructed. I used two strands of embroidery floss (unless noted otherwise) but size 12 pearl cotton would work well also.

**Brown Fence:** Iron fence posts and then the rails in place on the tan background, making sure you stay  $1/8"$  to  $1/4"$  inside the 10" square. This will give you room later to blanket stitch around the entire background. Blanket stitch around the fence shapes and then add a black French knot to "nail" the rails to the posts.

**Stems:** You may free-hand these or use a fabric pen (the disappearing purple pen works great for this) to draw your stems and help get the correct placement. Use three strands of dark green and a chain stitch to embroider the tall hollyhock stems. I embroidered the entire length of the stem, even the part that will later be behind a flower or leaf. For the small button flower stems, use just two strands and a stem stitch.

**The Leaves:** Iron the leaves and the little seed pods at the top of the stems onto the block next. You may use the flowers to help with placement of the leaves but don't iron the flowers on just yet. Blanket stitch around all the leaves and the seed pods. Add stems and veins to the hollyhock leaves, using a stem stitch.

**The Flowers:** Now press the flowers in place and blanket stitch around them. Add "petals" by taking five long straight stitches from the center to the outer edge of each flower.



Use a yellow-gold floss to add straight stitches to each petal from the center to about three-quarters of the way to the edge.

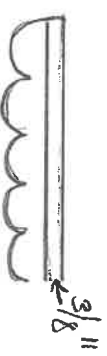


**Lettering:** Iron the AUG and the 6 cents in place. Remember that these have been reversed in the pattern so that if using fusible web, they won't be backwards when you iron them to the block. Blanket stitch around them.

**The Bees:** Use two strands of black floss and a tiny running stitch to make the "bee lines". Again you may free-hand these, using the picture as a guide or use a removable fabric pen to draw the lines and get the placement you like.

**Finishing:** When stitching is complete, cut out a piece of fusible web just a tiny bit smaller than the 11" background square and fuse to the back of the block. Trim block to 10".

Use a ruler to draw a line  $\frac{3}{8}$ " from the straight edge of each of the four white scallop strips.



Use that  $\frac{3}{8}$ " marking to tuck under the 10" square block and get it all centered on the black homespun square. Remove the paper backing from all pieces and iron in place. Use light brown to blanket stitch around the entire 10" square block. Blanket stitch around the scallops with coordinating floss. Fuse brown pennies in place and blanket stitch around them as well.

Sew all the buttons in place: the  $\frac{1}{4}$ " round to the center of each hollyhock flower; the red flowers to the top of the stems in the lower right; and the bees to the end of the "bee lines". For the bee buttons, I prefer to remove the shank with a nail clipper and sew them in place with a black cross stitch across their backs.

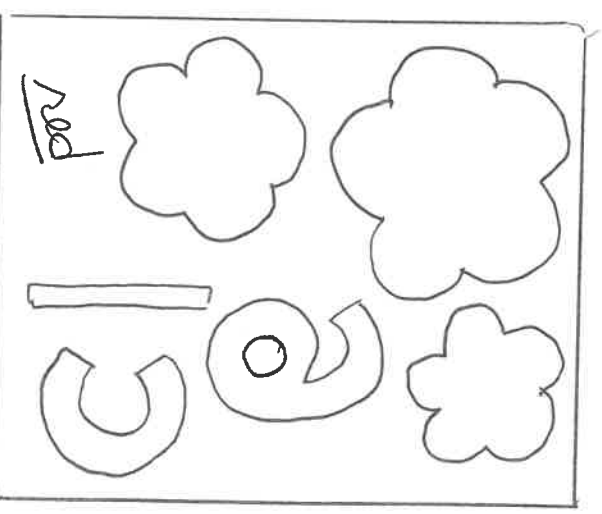
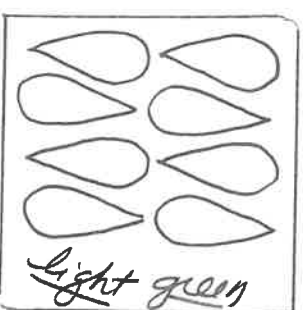
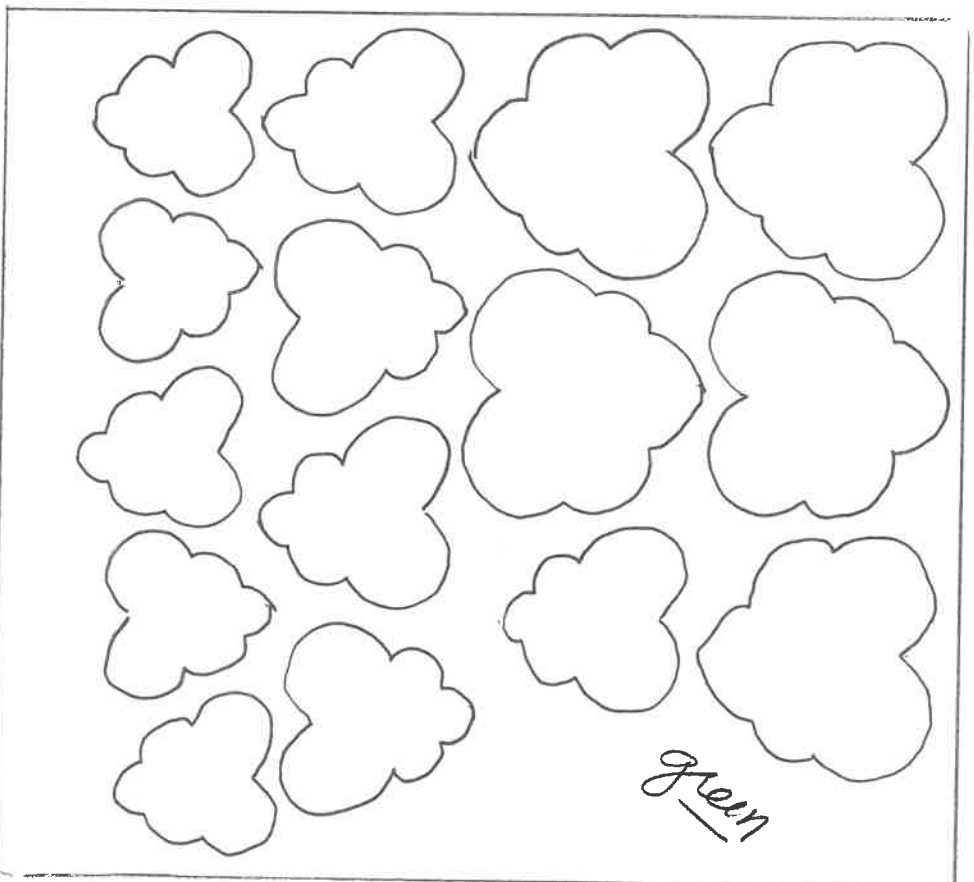


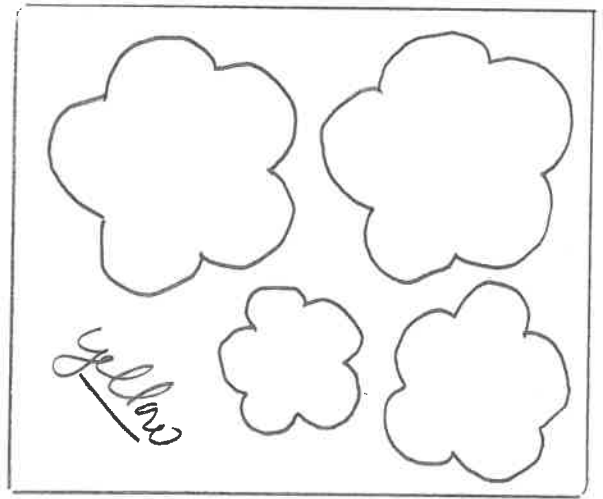
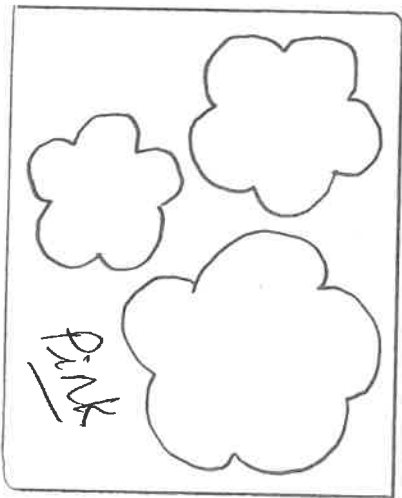
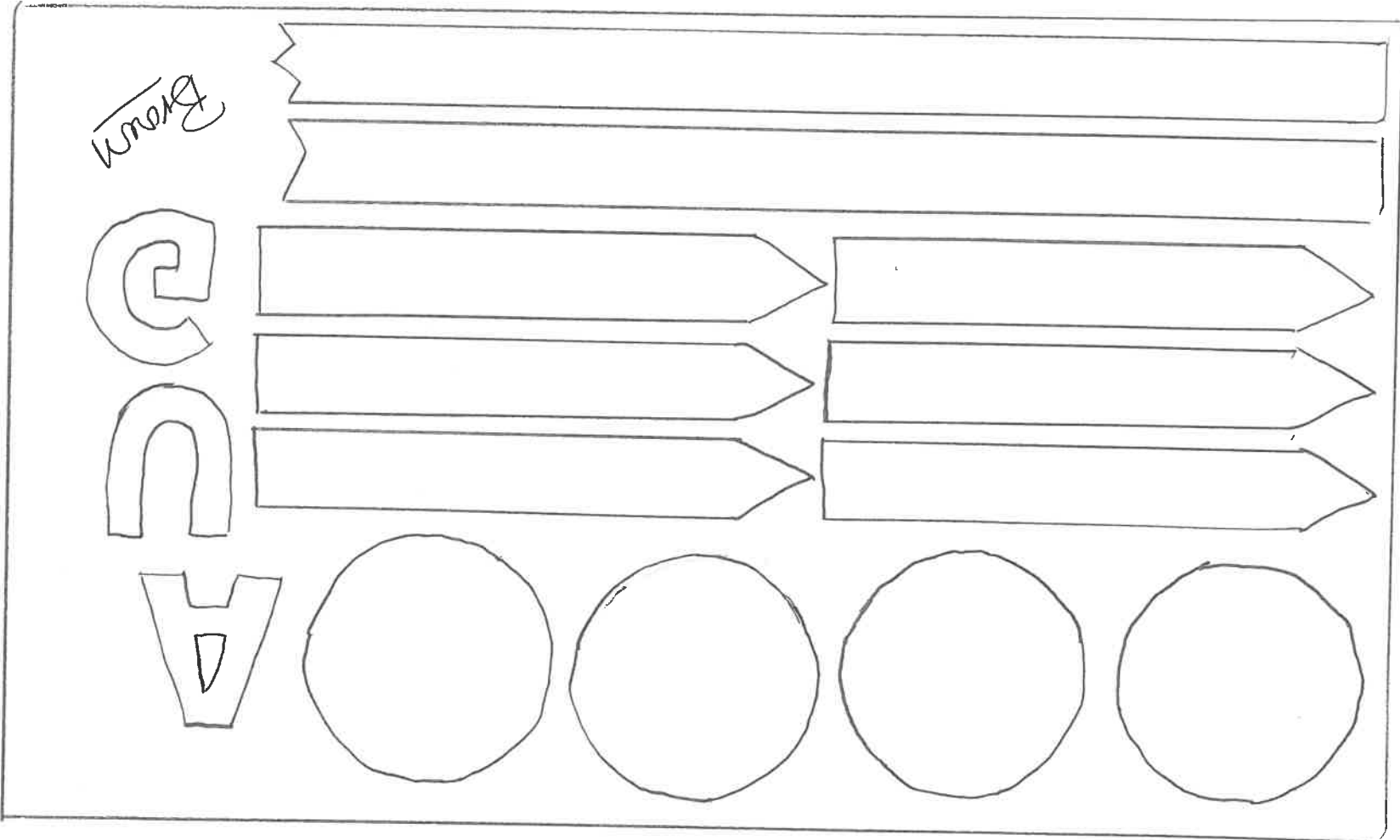
Depending on what your plans are for this block, you may want to trim the black homespun to  $12 \frac{1}{2}$ ". Or you may leave the excess if finishing it off as an individual project. See all the other beautiful blocks in this series by my fellow designers by joining our Facebook group: [www.facebook.com/groups/woolen oak](http://www.facebook.com/groups/woolen oak)

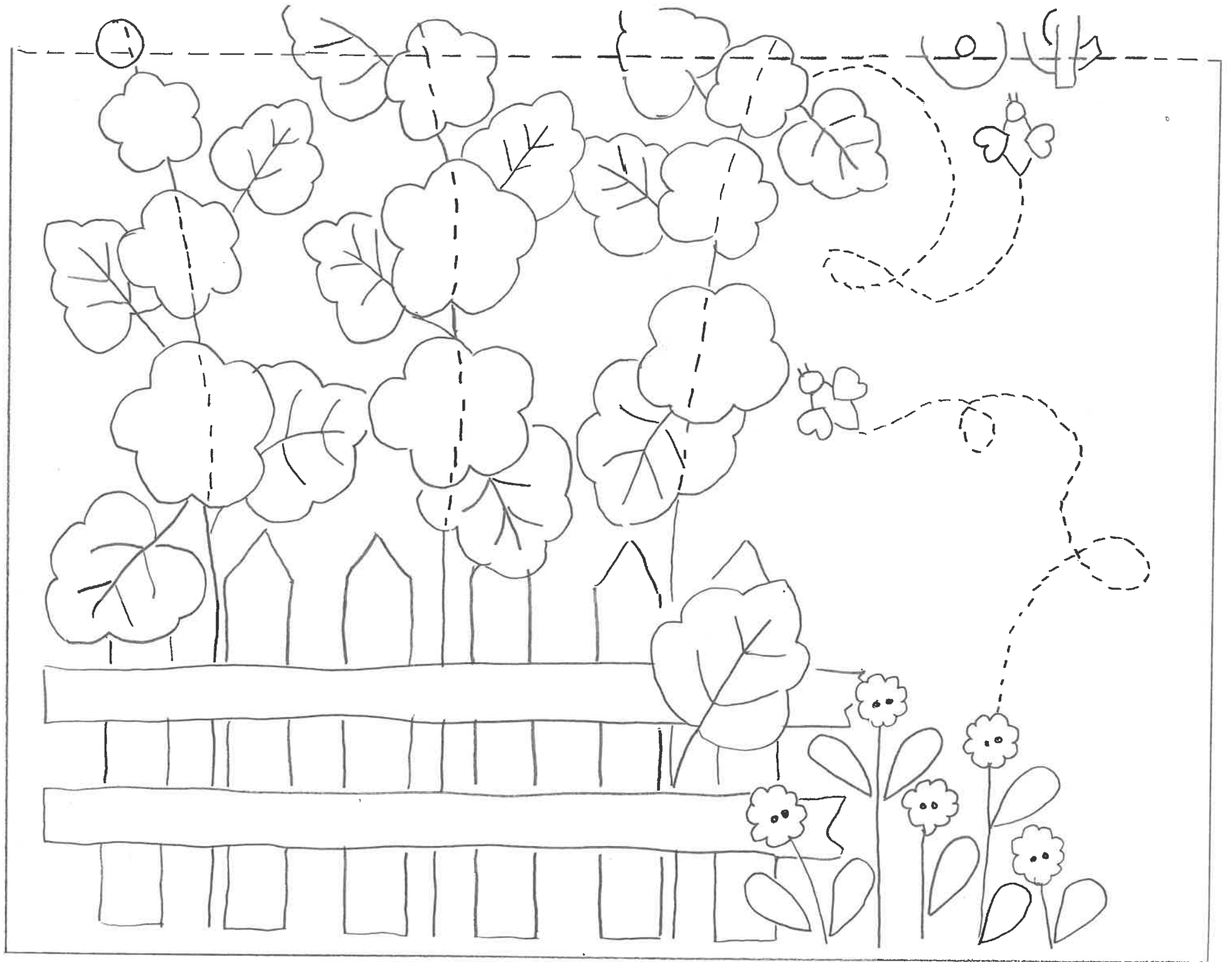
**Red Button Quilt Co.**

**Pinewood, MN 218-556-0875**

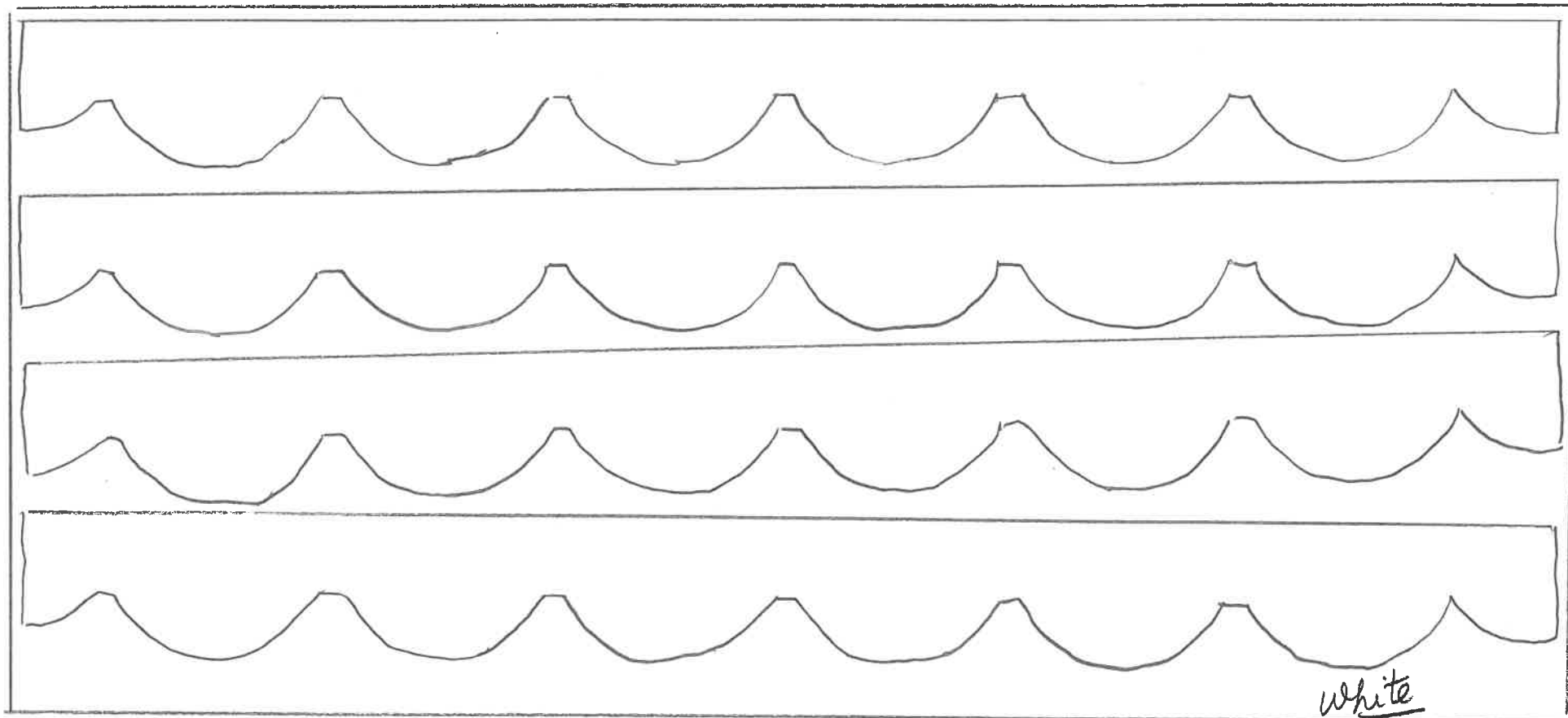
**[www.redbuttonquiltco.com](http://www.redbuttonquiltco.com)**











white

