

# Christmas All Around

20" • #616

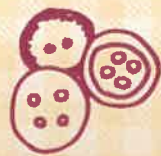
## Materials:

- 8" x 12" each of eight assorted red prints
- Lightweight fusible web
- Wools: Brown-3" x 6"  
White-3" x 6"  
Green-3" x 6"  
Blue-2" x 4½"  
Slate blue-3" x 3"  
Black-1½" x 2"  
Red-1" x 1½"  
Gold-½" x 1"
- Embroidery floss or size 12 pearl cotton to match wools
- 22" square each batting and backing
- Fat quarter dark red for bias binding



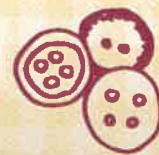
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# Christmas All Around

20" • #616



# Red Button Quilt Co.



Pinewood, Minnesota • 218.556.0875  
[www.RedButtonQuiltCo.com](http://www.RedButtonQuiltCo.com)

## Christmas All Around 20" Across

### Cutting:

Cut one pie-shaped wedge from each of the eight red prints. The seam allowance has already added to the shape, so cut as shown. You may make a paper template and pin to your fabric to cut it or make a template with freezer paper. Just trace the pie wedge shape onto the dull side of the freezer paper. Lightly iron the shiny side onto one of the fabrics. Stack your fabrics (maybe just four at a time) with the freezer paper on top. Use a ruler and rotary cutter to cut the straight sides and scissors to cut the curved edge. The freezer paper will be good for repeated uses.

### Assembly:

Lay out pie shapes as desired. Sew together, starting from the wide end and sew toward the point. Sew together in two sets of four, pressing seams after each addition. Trim away the excess fabric (the dog ears) at the center. Match the center seams and sew the two halves together-all the way across if making the table topper. If making the tree skirt, stop at the center and backstitch, leaving the remainder open.

### The Handwork:

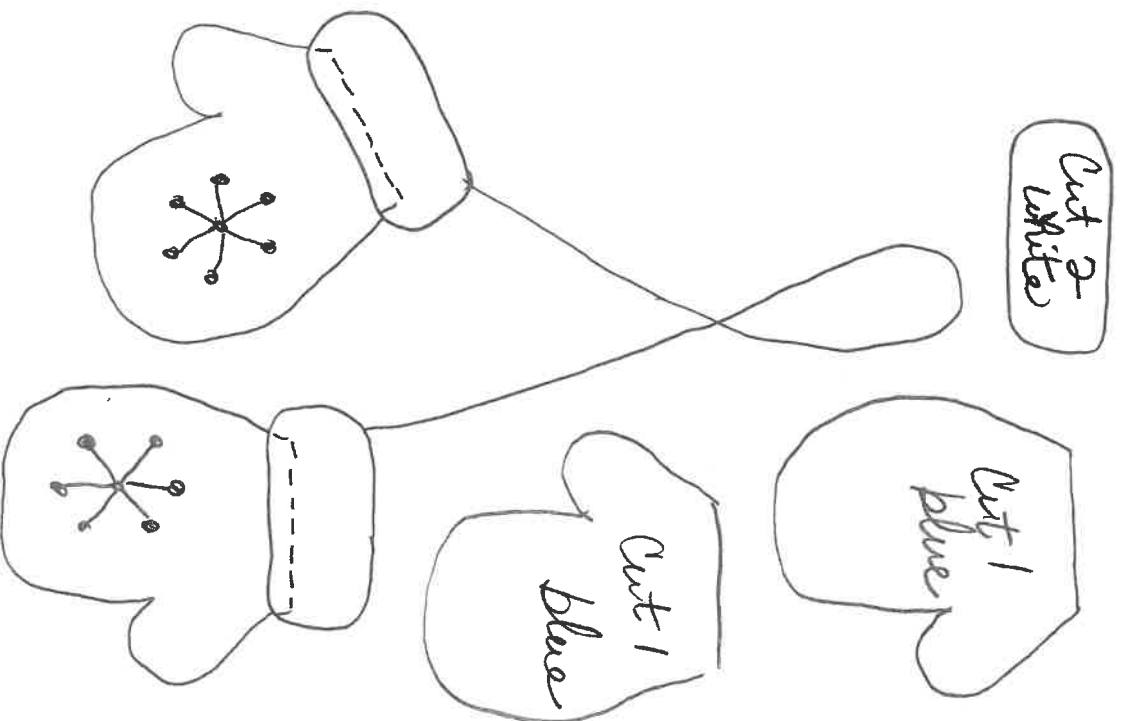
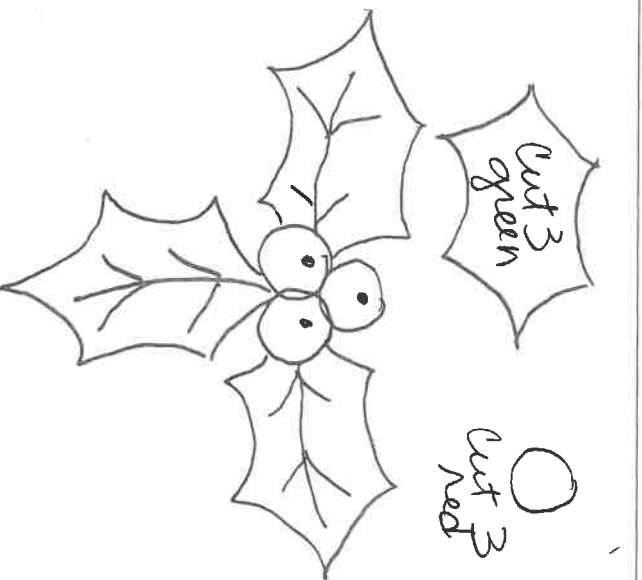
All shapes have been reversed if needed. Trace shapes onto the paper side of fusible web and cut out just outside the traced lines. Iron onto wool. Cut out on the traced lines and remove the paper backing. Continue as follows:

Mittens: Iron the mittens and cuffs in place.

Blanket stitch around mittens and cuffs.

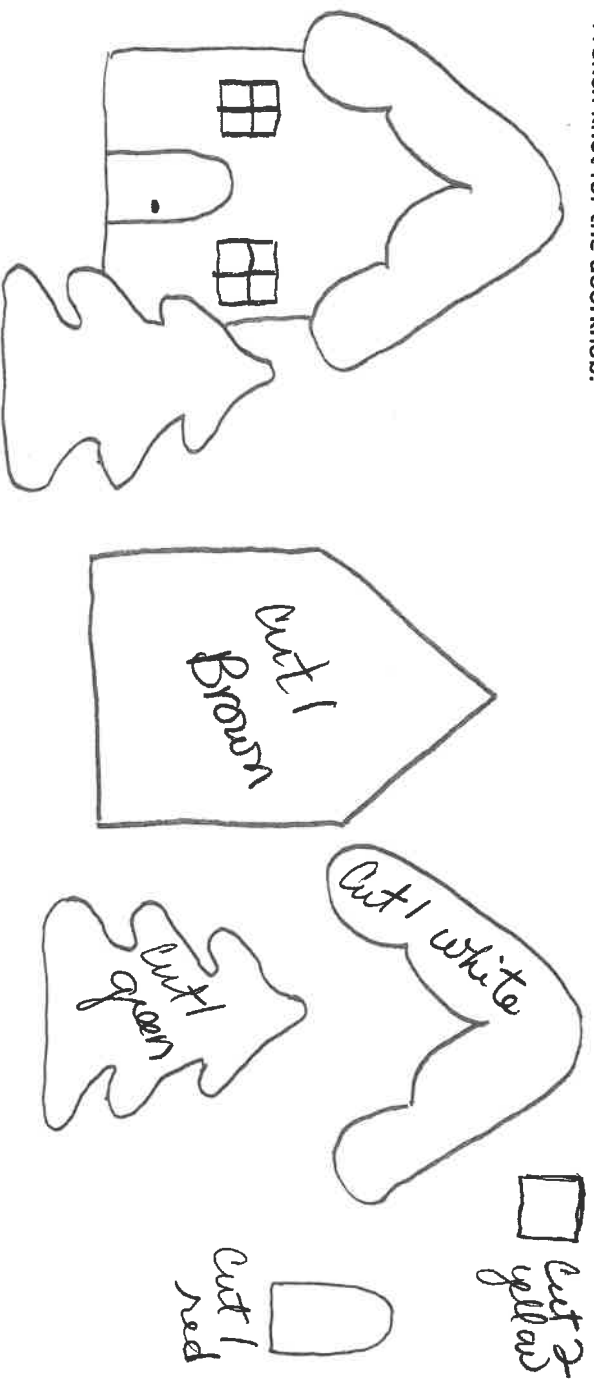
Add white snowflakes to mittens as shown with straight stitches and French knots.

Use a chain stitch to add the string to the mittens.



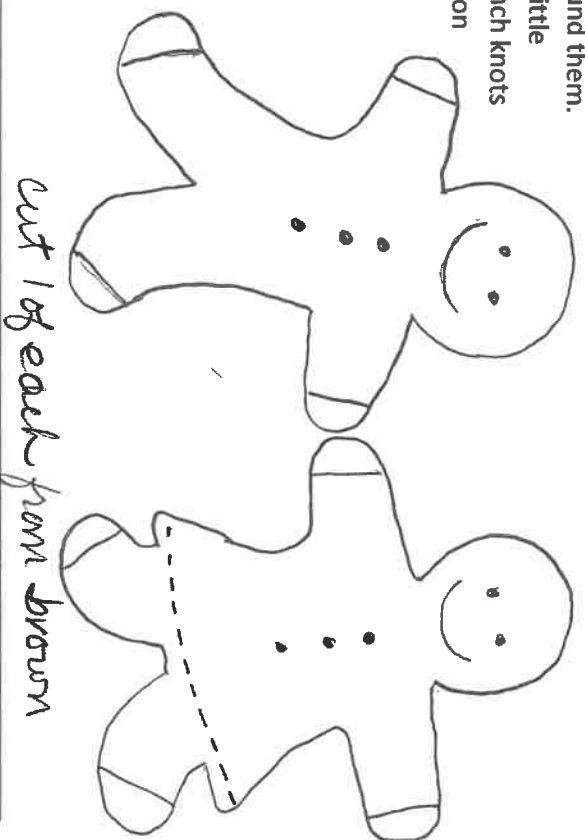
Holly: Fuse on the three holly leaves and blanket stitch around them. Add veins, using a stem stitch. Iron on the three red berries and blanket stitch around them. Add a white French knot to each berry.

House: Iron on the brown house and blanket stitch along the sides and the bottom. Iron on the tree and blanket stitch around it. Iron on the white roof (slightly overlapping the brown), the door, and the windows. Blanket stitch around the white roof and the red door. With black, make straight stitches across the windows and a French knot for the doorknob.



Gingerbread: Iron in place and blanket stitch around them.

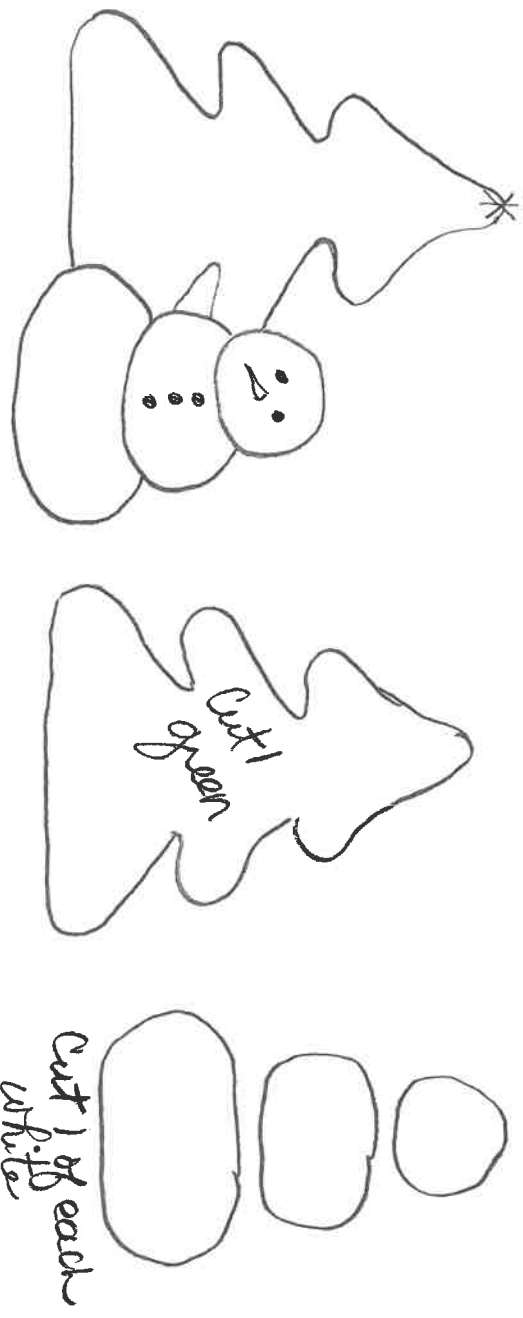
Use black to make French knots for the eyes and little backstitches for the mouths. Make three red French knots on each for buttons. Use white for the icing lines on the feet and hands. Add a row of tiny white backstitches to the bottom of the girl's skirt.



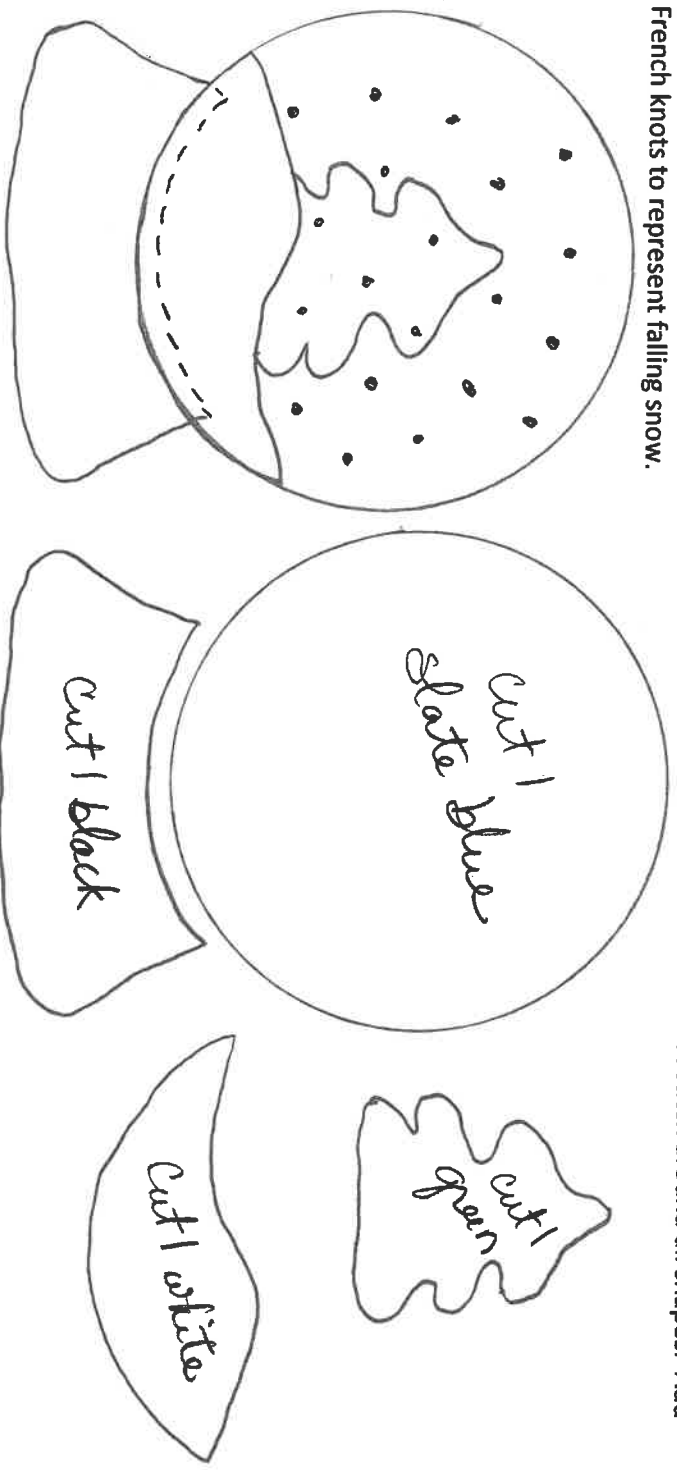
Stockings: Use green to embroider the pine branch and needles. Iron on the stockings and blanket stitch around them. Iron on the white cuffs and make a little running stitch through the middle. Use tiny backstitches to stitch the toes and heels as shown.



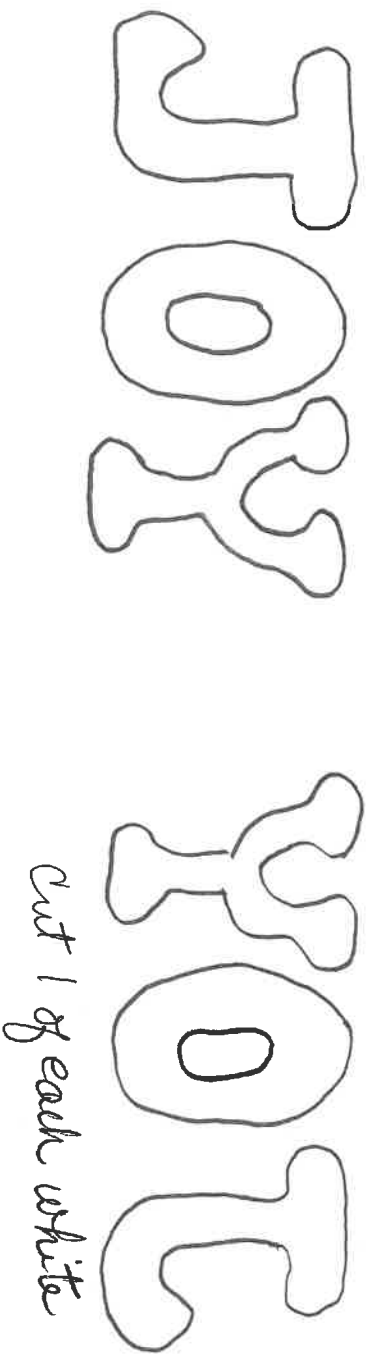
Snowman and tree: Fuse shapes in place and blanket stitch around them. Add black French knots for the eyes and three buttons. Make a tiny carrot nose with orange and a couple little straight stitches. Use gold and three little straight stitches for the star on the treetop.



Snow Globe: Iron all shapes in place, tucking the tree a bit under the snowbank. Blanket stitch around all shapes. Add French knots to represent falling snow.



JOY: Fuse letters in place and blanket stitch around them.



**Finishing:**

Layer quilt top with batting and backing.

Quilt as desired.

Cut enough  $1\frac{1}{4}$ " bias strips to go around the outside edge (at least 60" for the table topper and about 90" for the tree skirt). Join strips and finish with a single-fold binding.

If you need help with bias binding, there are many tutorials online...

Or seek help from your local quilt shop...

Or reach out to me (contact info below)!

*Cut one from each of  
eight red prints.*